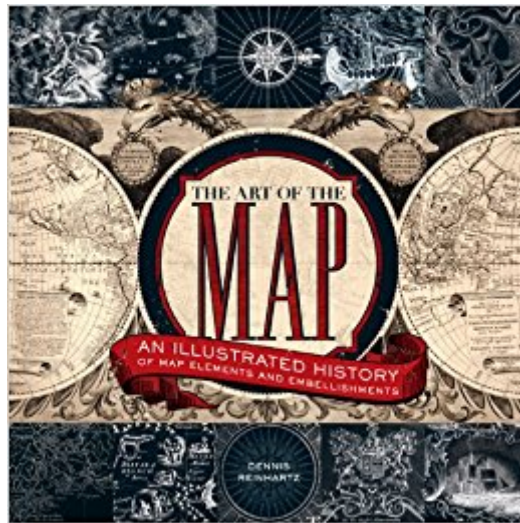




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The Art Of The Map: An Illustrated History Of Map Elements And Embellishments



Synopsis

This lavishly illustrated history of the golden age of cartography, from the sixteenth through the nineteenth centuries, explores not only the embellishments on maps but also what they reveal about the world in which they were created. Here there be monsters real and imagined; ships actual and archetypal; newly discovered flora such as corn and tobacco; fauna ranging from buffalo to unicorns; godlike beings and fantasy-like depictions of native peoples. The stunningly rendered images illuminate an entire world.

Book Information

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Customer Reviews

Dennis Reinhartz is professor emeritus of the University of Texas at Arlington, where he spent 35 five years as a professor of history and Russian. He has edited and contributed chapters to numerous academic books, including Mapping of Empire: Soldier-Engineers on the Southwest Frontier and The Mapping of the American Southwest. He lives in Santa Fe, NM.

This beautiful book resides permanently on our coffee table. I bought The Art of the Map because the artwork is compelling, and I thought our home schooled teenagers would enjoy it (they enjoy writing stories and illustrating). Everyone enjoys this book- it's large and enchanting with its sepia toned maps and detailed explanations. Guests usually reach for this book and soon become lost in it. Highly recommended. 5 stars

Beautiful, informative book. The forward by John Noble Wilford, whose "The Mapmakers" resides in

my bookcase, is excellent. I have also recently read Simon Winchester's "The Map that Changed the World", so this lovely volume now triples my appreciation of cartographic history and art. Keep a magnifying glass handy to appreciate the tiny details.

If your into maps it is a great book.

all is fine

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